

TEXTURES & FILLERS

HARD COATINGS

Textures for Styrofoam and Polystyrene

Versatile water-based fibre-reinforced coatings for Styrofoam and polystyrene. Application with a trowel is best but they can be diluted with water up to 5% to be applied with a brush; or up to 15% to be applied using Airless Spray Equipment [see page 106]. Clean immediately after use with water. Can be tinted using up to 8% Rosco Supersaturated Paint [see page 17]. Very strong.

Hausmann's Foam Armour 1075

An good value foam coating - an excellent choice if you have to cover a large area. Consumption: Undiluted allow around 1 - 1.8 kg per m².

- ✓ Economical

Hausmann's Foam Armour Light 1080

This coating uses a new ultralightweight mineral extender to reduce weight. When applied to Styrofoam and polystyrene it only slightly increases their weight making it excellent for tours and flown pieces. Consumption: Undiluted allow around 0.6 - 1.2 kg per m².

- ✓ Good for touring
- ✓ Flown pieces



Spot the difference
The top sample board has been covered with 1075, the board below with 1080.

code	type	weight	approx. volume	price
PAT1075	1075	18kg	10L	£189.00
PAT1080	1080	12kg	12L	£176.55

Rosco Foamcoat

A water-based protective coating for Styrofoam and polystyrene. Rosco Foamcoat has a consistency of wet plaster which dries to a hard durable coating that can be sanded, carved or smoothed. Uses include creating patterns such as bark or stone. Can also be used as a surface coating on fibre glass. This product can suffer slightly from consolidation in the pot and may need some aggressive mixing prior to use. See our Mixers [page 97]. Apply with a gloved hand, stiff brush, trowel or a Hopper Gun [page 106].



Rosco Foamcoat sprayed onto MDF with a hopper gun to get a deep texture.

code	Colour	volume	price
ROS60717	Off-white	3.79L	£84.75
ROS60719	Off-white	13.26L	£276.75

Hausmann's Styro-plast

This is our replacement for Hardkote which is no longer obtainable. It is a synthetic paste made with a coarse marble sand giving it a granular finish. The texture can be built up to a thick layer without it slumping. Once dry, Styro-plast provides a very tough flame-retardant coating that will withstand substantial knocks without cracking or denting. Apply with a trowel or gloved hand. Consumption: Allow around 1.8 - 2.2 kg per m².

- ✓ Super tough coating
- ✓ Granular texture finish
- ✓ Fire-retardant
- ✓ Large container offering excellent value



This sample board was applied with varying thickness onto polystyrene and shows its natural stone colour.

code	Colour	weight	approx. volume	price
PROSTY1020	Off-white	20kg	16L	£179.00

Murex - all substrates

Exceptional adherence to all substrates including old painted surfaces, glazed tiles, primed wood, brick and even many plastics. Working time 30 minutes at 20°, can be over painted in 24 hrs. It is supplied as a powder for mixing with water.

- ✓ No thickness limitation
- ✓ Can be nailed or screwed into
- ✓ Impact resistant
- ✓ Interior or exterior



code	Colour	weight	price
PROMUR2	White	2kg	£19.31
PROMUR5	White	5kg	£36.95
PROMUR10	White	10kg	£59.95

Artex Textured Finish

The original Artex Textured Finish is formulated from selected water-soluble binders combined with inert fillers. It is supplied as a powder for mixing with water. When applied to noncombustible surfaces Artex provides a Class 0 surface in accordance with National Building Regulations. Artex is non-toxic and nonhazardous, however the use of gloves and a dust mask are recommended to prevent irritations. Artex can be overpainted when dry. Now also available in a handy 5 L ready mixed tub for smaller jobs.



code	description	Colour	weight	price
PAT835	Original	White	25kg	£44.50
PAT835RM	Ready Mixed	White	5L	£43.70
PATATB	Artex Texturing Brush			£15.31

Dekozell - Creative

Dekozell Creative comes highly recommended from customers across Theatre as well as Film & TV as a sustainable, eco-friendly, texture coating. Used to create textures of all kinds, brickwork, rust, bark, moss or even fine weathering on paintwork. Dekozell Creative is made of 100% cellulose fibres, modified to be ultra lightweight and fine grade, these fibres are a by-product of wood fibre production only using wood from sustainable sources. To use, simply mix with water, and colour using pigments or paint - it takes colour really well. Can be sprayed using a hopper gun [recommended 3-4 bar, 250 L/min flow], by trowel or scraper, or even by roller or brush. The 1.9 kg bag goes quite a long way; for a "standard" mixture prep combine the whole bag with 16 L of water plus a litre of Acrylic Paint (or PVA), and blend with a mixing paddle for 3 mins. Curing time can vary but may be longer than other textures. For large surface areas, a blend of approaches may be most effective - spraying the bulk of the product using a stencil, and then working into it with a trowel or scraper. 1 x 1.9 kg bag of Dekozell makes up to 18 Litres of texturing mixture depending on application.



Brick work made with Dekozell

code	weight	price	8+
PRODEK19	1.9kg	£69.95	£62.95

Hato®Plast

Hato®Plast is an emulsion based filling and texturing paste. Available in 2 different finishes - hard and flexible [next page]. Easily over coated with any acrylic emulsions - Haussmann of course recommend their range of paints - Hato®Design, but we have over coated samples with Rosco's Supersaturated paint with equal success. This highly versatile product is a dream to work with for Scenic Artists and Prop Makers alike. This water based paste dries quickly to a hard consistency which once fully cured can be easily sanded to give an extremely smooth finish. Suitable for application to wood, metal, and plastics it is a brilliant priming paste for inflexible props made from multiple materials. The viscosity of the paste allows it also to be easily applied to vertical surfaces, but it can also be piped out of an icing bag for highly detailed embellishments. Available in both the original colouring of a very soft blush, and pretinted black version which is very very matt black.

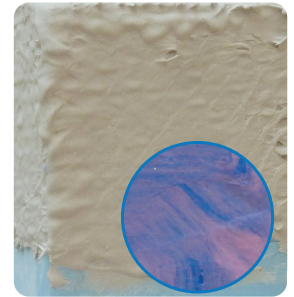


Hato®Plast can be over-coated with acrylic paint

code	Colour	weight	price
PAT1070H01	Soft Blush	1kg	£16.88
PAT1070H20	Soft Blush	20kg	£152.35
PAT1070HB01	Black	1kg	£23.15
PAT1070HB20	Black	20kg	£149.95

HATO®Safe

This simple non-combustible [EN13501] coating system from Haussmann is great for propmakers on the go who need to reinforce small props. Easy to use, simply add water to the powdery base [37:100], mix thoroughly and apply to the surface. Normal colour: Off-White, other colours achievable by adding water-based paint. See also Jesmonite [page 130] SPECIFICATION: Ratio Water: HATO®Safe Powder - 37:100. Open time of 60 minutes, Full cure in 24 hours. Apply by brush, or palette knife.



Hard foam coated with HATO®Safe and a layer of Quadraxial Fabric for reinforcement. Colour can also be added easily using water-based paint.

code	weight	price
PAT1090001	1kg	£23.50
PAT1090005	5kg	£66.85

PLIABLE COATINGS

Flintex

An economical, flexible and flame retardant texture compound which is water-based and can be tinted with any water-based pigment or paint. It is a durable product only marginally less tough than Idenden Brushcote. Ideally suited to theatre scenery and most other projects excepting those needed to endure very heavy traffic. Adding Fillite [page 54] will create a lighter and more economical mix for larger areas. It will be slightly less flexible but will have a more matt finish - good for bricks or York stone on ply. Foam Crumbs or Cork Granules [page 53] can also be added for more texture. Only available in white. Suitable for interior and exterior use [although adding pigment and texture may effect its weather resistance]. May be applied with airless spray equipment [page 106]

Non-flammable when wet and BS 476 Parts 4, 6, 7 Class 0 when dry. Moisture vapour permeability: 0.11 perms. Fungal resistant. Weight: 1.35 kg per L



code	Colour	volume	price	10+	20+
PATFHS810	White	10L	£84.75	£76.65	£71.03

Flints Mud

A thick flame retardant waterborne texture that is perfect for creating stage landscapes. Apply with a gloved hand, trowel, stiff brush or airless spray onto canvas, underfelt, polystyrene or almost any substrate. Flints Mud dries to a tough but flexible finish complying to BS 476 Part 6 and Part 7 Class 0. Cloths textured with Flints Mud can be rolled up for transport. The surface will be resilient enough for use on floors in themed areas. Additional texture such as Foam Crumbs or Cork Granules [page 53] can be added to the Mud to vary the texture and the colour can be varied by adding concentrated Flints Liquid Pigments [page 30]. It can be smeared into artificial grass to break up monotonous areas. Colour approximately Pantone 4625U. Health and safety sheets can be downloaded from flints.co.uk. Covers approximately 1 m² per litre resulting in a dry film thickness of 0.5 mm. ✓ Perfect for theming work in museums or theme parks ✓ The slightly soft surface is quiet to walk on and comfortable to sit on making it perfect for opera use



code	Colour	volume	price	10+	20+
PATMUD	Mud Brown	10L	£89.00	£80.32	£72.45

Idenden Brushcote 30-150

A thick waterborne co-polymer that provides a durable and flexible texture coating that will not crack or flake. It can be easily applied with a brush, trowel or gloved hand directly to timber, canvas, polystyrene, hessian, vacuum-formed plastics, underfelt and carpet. Its consistency makes it suitable for a wide range of textured applications, including wood grains, stippling, simulated mud and stone floors etc. When dry it is resistant to flame [BS 476 Part 7 Class 1, Building Regulations E15 Class 0] and most types of chemical attack. Idenden is available in three colours, the white can be coloured using one of the acrylic colour systems, Flints Liquid Pigments [page 30] or our dry pigment powders. It can be made lighter by adding Fillite or Glass Bubbles [page 54]. Health and safety sheets can be downloaded from flints.co.uk. Covers approximately 1 m² per litre resulting in a dry film thickness of 0.5 mm.

- ✓ Good adhesion to difficult surfaces
- ✓ Flexible
- ✓ Flame retardant to Class 1 and 0
- ✓ Durable
- ✓ Will not crack or flake
- ✓ Water-based
- ✓ Can be tinted or overpainted
- ✓ Interior and exterior
- ✓ Thixotropic, will not droop
- ✓ Reliable and easy to use



code	Colour	volume	price	10+	20+
PAT810	White	10L	£123.75	£111.25	£107.00
PAT811	Black	10L	£123.75	£111.25	£107.00
PAT812	Grey	10L	£123.75	£111.25	£107.00

TEXTURES & FILLERS

Idenden Spraycote ET-150

A slightly thinner product than the popular Brushcote listed above. Spraycote is a soft paste which can be sprayed with an airless system. For best results use airless spray equipment [page 106]. Air texture guns may also be used [page 106] or it can be applied by brush. Spraycote is water-based, flexible, durable and dries to a flame resistant finish [BS 476 Part 7 Class 1, Building Regulations E15 Class 0].



code	Colour	volume	price
PAT813	White	10L	£146.72
PAT814	Grey	10L	£146.72
PAT815	Black	10L	£146.72

Rosco Flexcoat

Rosco Flexcoat is a non-toxic, white water-based coating that is excellent for use as a flexible protective coating over all types of polystyrene and soft foams. It is especially useful on foam scenery and props which require added protection yet need to remain lightweight. It performs well over concrete, primed metal and primed wood. Flexcoat contains no plasticisers, so it will not become brittle with age or exterior exposure. It is compatible with all Rosco paints used either as tints or surface coatings. Flexcoat can be mixed with rubber and foam granules to provide a strong and flexible bonding agent [we recommend power mixing]. It is weatherproof and provides a Class A flame-retardant coating over most substrates.



code	Colour	volume	price
ROS6071201	White	3.79L	£75.50
ROS6071202	White	18.95L	£363.75

Hato®Plast

Hato®Plast is an emulsion based filling and texturing paste. Available in 2 different finishes - hard [previous page] and flexible. Easily over coated with any acrylic emulsions - Haussmann of course recommend their range of paints - Hato®Design, but we have over coated samples with Rosco's Supersaturated paint with equal success. This highly versatile product is a dream to work with for Scenic Artists and Prop Makers alike.



Hato®Plast 1071F - Flexible

Also water-based, this version offers more flexibility to the finish, and can be built up or worked into more easily to give a textured finish that is flexible to the touch. Suitable for application onto hard and flexible surfaces alike. We found this worked particularly well as a smoothing coating on foam/polystyrene structures (can be sanded smooth), and would work well for many prop-applications. It can also be used in thick layers and worked into as a texturing paste so could also be good for touring scenic elements such as fake rocks or tree trunks. Can be applied to vertical or flat surfaces by trowel, float, or even piped through an icing bag. Dries without cracking and retains a flex once dry.

Hato®Plast 1071SE - Flame Retardant Flexible

A production managers dream, this works in just the same way as the standard flexible Hato®Plast, but is also self-extinguishing! Perfect for scenic elements that need to meet FR standards. Please note, this does not flame retard an already flammable base, so it's designed to work in-conjunction with pre-treated base materials such as our Flame Retardant grade polystyrene [see page 114].

It's highly flexible!
The Flame Retardant version is more yellow than the non FR version



code	Type	weight	price
PAT1071F01	1071F	1kg	£27.60
PAT1071F15	1071F	15kg	£221.90
PAT1071SE01	1071FSE Flame Retardant	1kg	£15.43
PAT1071SE15	1071FSE Flame Retardant	15kg	£127.77

WEAVE FILLERS

Weave Filler 916, & 916 SE [Flame Retardant]

These weave fillers are highly elastic materials which are primarily designed to fill open weave textiles such as scenic gauzes and strawberry netting. They are also widely used to provide a reliable non-slip surface to the underside of rugs, druggets, carpets, stage cloths etc. They enable scenes to be quickly set because cloths will flop down and grip the stage floor without needing tacking out or taping. Also useful to prevent fraying to cloths. The flame retarding chemical used in the 916 SE flame retardant version may discolour some dark coloured materials so please undertake a test before using. Also, the 916 SE flame retardant version is only available in 10kg size and has a 6 month shelf life, so please buy as required.



code	Type	weight	price
PROWF9161	916	1kg	£27.55
PROWF9165	916	5kg	£112.52
PROWF9162	Flame Retardant	10kg	£282.59

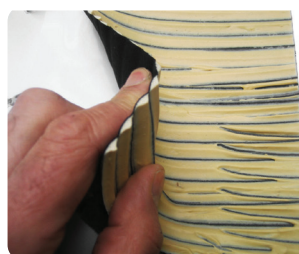


Weave Filler & Texture 1047

Highly elastic, opaque and suitable for applying thick three-dimensional decoration to all kinds of textiles. 1047 SE is the flame retardant version. Its elasticity is not affected even by freezing temperatures. Custom colours can easily be made by mixing in, or overpainting with Rosco Supersaturated Paints [page 17]. The texture can be applied in a variety of ways including by syringe or pastry cook's decorator bag, otherwise a gloved hand or trowel can be used. The 1047 SE Flame Retardant version can discolour some dark cloths and has a limited shelf life. Please try a sample first.



code	Type	weight	price
PROWF10471	1047	1kg	£27.75
PROWF10475	1047	5kg	£71.00
PROWF1047SE	Flame Retardant	10kg	£265.30



TRANSPARENT COATINGS

Hato®Clar 1072

Water-dilutable, colourless and transparent, HatoClar is a glossy fabric filler. Ideal for use where high transparency is required. In testing we found it to be an excellent texture binder; when used with glitter on hard surfaces it retained the shine of the glitter, and when used on flexible surfaces it remained pliable and adhered to the cloth and texture well.



Transparent Plastik 1042

Water-dilutable, colourless and transparent coating. In testing we found it to be an excellent texture binder; especially on textiles with matt textures like micafil. It remained pliable and adhered to the cloth and texture well without leaving an obvious residue. It has a slight matt finish.

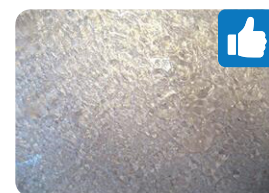


code	weight	price
PAT1072001	1kg	£25.20
PAT1072125	12.5kg	£225.65

code	weight	price
PAT1042001	1kg	£29.50
PAT1042125	12.5kg	£256.70

Rosco CrystalGel

A non-toxic, water-based material which provides a clear, plastic-like coating on virtually any surface used on stage. It air dries quickly, usually within hours, to form a flexible translucent surface. When dry it can be painted with Rosco paint. Cloths can be rolled up without cracking, peeling or sticking. Sand, sawdust, or powdered clay can be added to make unique textures. Being clear, CrystalGel is perfect for permanently securing glitter and when splattered onto windows it makes a great rain effect. It will ferociously adhere to glass, plastics, canvas, foam, metal and wood and it is very effective on plexiglass-type materials.



CrystalGel sprayed with Hopper Gun

code	volume	price
ROSCG128	3.79L	£73.25
ROSCG210	18.95L	£327.25

COLOURED COSTUME COATINGS

Permblood

Permanent realistic wet blood effect for costumes and props - not to be used on skin! Great for creating fresh blood effects on costumes as once it is set, costumes can be laundered and used again without having to reapply the blood effect. Also suitable for application to costumes and props being used when shooting underwater scenes. Similar effect can be achieved by pigmenting the transparent coatings listed above for larger scale effects. Available in Original (fresh blood) and Dark (dried/old blood). 250ml Jar. Not to be confused with washable ProBlood on page 120.



code	description	price
SFXPMD250	Dark	£37.67
SFXPMR250	Original	£37.67

TEXTURE ADDITIVES

Cork Granules

Sustainable option for textures, cork granules are natural, renewable and a waste material from making wine corks. Cork trees are left alone for 25 years before they can be harvested for the first time; this is done by prying off the bark with specially designed axes. The tree is then left to regrow and can be harvested again after 9 years so no tree has to be cut down to generate this material. Cork is also naturally fire resistant. Use Flints Texture Binder or Flints Wood Glue to bind and colour with water based pigments/paints or dry scenic pigment (mixed into thick paste before adding) to create all manner of scenic effects. Can also be used on its own to dress a set. Bottom image shows it tinted with black paint, and mixed with PVA to make a tarmac effect. Supplied in 12 L recycled, recyclable, reusable tubs that are quite handy. Contact Customer Services for bulk sizes.



Rubber Chips

Ideal for creating onstage texture and foliage effects. Rubber chips are medium-soft and quiet so they are a good choice of texture for opera scenery. They can be mixed with Flints Texture Binder [next page] or added to Flints Mud, Flintex, Rosco Flexcoat or even Idenden Brushcote to create the desired effect. Great value. For a flame retardant texture additive see the next column. Approximate crumb size: 2 mm - 8 mm



code	min size	max size	price
PROCORK23	2mm	3mm	£19.98
PROCORK37	3mm	7mm	£19.98
PROCORK15	5mm	15mm	£19.98

code	Colour	weight	price	5+
PROCHIP	Black	25kg	£23.45	£21.00

TEXTURES & FILLERS

Foam Crumbs

Soft Class 0 flame retardant foam crumbs widely used for creating soft textures. Excellent for hedge foliage and earth effects. Light in weight and very soft underfoot. They can be mixed with Flints Texture Binder [next page], Cyclorama Glue [page 146] or added to Flints Mud, Rosco Flexcoat, Flintex or even Idenden Brushcote to create the desired effect. Supplied black in a choice of three crumb sizes. A 4 kg bag is approximately 3.13 cubic feet.



Added to Flints Mud

code	Type	approx. crumb/granule size	price
PROFCAMED	Medium	10mm	£141.77
PROFCAMEDF	Fine	4mm	£141.77
PROFCAMEDL	Chunky	50mm	£141.77

Micafil

[Vermiculite] A naturally occurring inert flame resistant material which can be mixed with Flints Mud, Idenden, Flexcoat or one of the consolidating binders to form a lumpy but lightweight texture. Sparkly appearance. Leftovers can go on your tomato seedlings. Stocked in two grades. Average particle size: standard approx 5 mm, coarse 10 mm. Per 4 cubic foot bag.



Added to Flints Mud

code	description	price
PAT836	Standard	£31.65
PAT837	Coarse	£31.65

Fillite

Fillite is a glass hard, inert, hollow silicate sphere. Fillite is primarily used to reduce the weight of resins and moulding materials. The spherical nature of the material ensures the lowest quantity of binder is needed to wet out the material.

- ✓ Lightweight - reduces the weight of your material
- ✓ Spherical - free-flowing
- ✓ Inert

SPECIFICATION: Average particle density: 600 - 850 g/L. Average bulk density: 350 - 450 g/L. Packing factor: 60% - 65%. Appearance: Grey powder. Hardness: Mohs scale 5. Average wall thickness: 5% - 10%. Melting temperature: 1200° - 1350°C. Thermal conductivity: 0.11 Wm-1K-1. Loss on ignition: 2% maximum. Surface moisture: 0.3% maximum. Crush strength: 105 - 210 kg/cm² [1,500 - 3,000 psi].

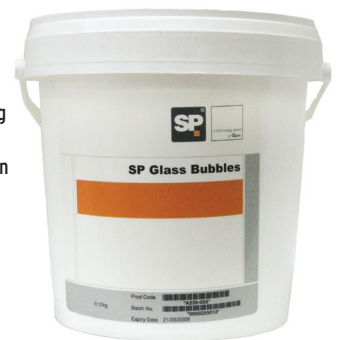


code	weight	volume	price
PRO500SG	20kg	50L	£71.51

Glass Bubbles

These hollow spheres serve to increase the volume and decrease the density of any resin system. They are used in adhesives and to make easily sanded filling and fairing compounds. In the theatre industry, they are often added to textures such as Idenden to reduce the weight.

SPECIFICATION: Composition: 'C' Glass. Appearance: white. Particle size: 40 - 80 microns. Particle density: 200 g/litre approx. Bulk density: 100 - 150 g/litre approx.



code	weight	volume	price
FILA230001	0.3kg	3L	£17.34
FILA230003	5kg	50L	£188.82

CONSOLIDATING MEDIUMS

Flints Texture Binder

An economical and powerful binder that has been developed to consolidate texture materials such as foam crumbs, rubber chips, Micafil [Vermiculite], sawdust etc. into a scenic coating that will adhere well to most materials and will remain flexible over the long-term. Always try a small sample first to satisfy yourself that the product is suitable for your particular application. White in the pot but dries clear. Gives a water resistant finish. Sadly we can no longer supply this as a small sample pot, or a larger 10 L pot!

For other consolidating mediums see Flints Cyclorama Glue [page 146]; PVA glues such as Flints Bond [page 147]; Rosco Flexcoat [page 147]; Rosco CrystalGel [page 53] and Idenden Brushcote [page 51]. Haussmann Hato® Clar [previous page], and Transparent Plastik [also on previous page].

code	Colour	volume	price
PAT80305	Clear	5L	£82.35



TRADITIONAL POWDER FILLERS

Toupret TX110

This is a rapid drying filler to replace the old Toupret Rapide. It can be used as thick as you like, as a filler or texture. It will be set after 40 minutes [at 20°] and ready to rub down or overcoat in less than 3 hours. It will adhere to glazed ceramic tiles, old painted surfaces, brick, stone, primed timber, concrete etc. Once dry it can be screwed or nailed into. Interior use only. See also Murex [page 50] and Plaster of Paris [page 142].



code	Colour	weight	price
PAT8322	Off-white	2kg	£13.89
PAT8325	Off-white	5kg	£25.20
PAT83210	Off-white	10kg	£36.49

Polyfilla

The decorator's traditional filler. The powder is mixed with water to create a slower drying filler.



code	Colour	weight	price
FIL160	Off-white	450g	£3.37
FIL161	Off-white	900g	£5.21
FIL162	Off-white	1.8kg	£9.83

READY-TO-USE FILLERS

Fine Surface Polyfilla

A convenient tube filled with very fine ready-mixed super smooth filler for a perfect blemish-free finish. Also widely used by art restorers to repair damaged artwork.



code	Colour	weight	price
FIL165	Off-white	400g	£6.17

Red Devil One-Time Filler

This super-lightweight, less than appropriately named, ready-to use filler has been requested many times by scenic artist and carpenters alike! They can't seem to get enough of it - we have to admit, that we were impressed when we tried it, and the price point works for most budgets too. Extremely dry - they recommend adding a drop or two of water if required, it dries and is coat-able with a water-based paint within 30 minutes. You definitely need to prime this filler with at least 2 coats of paint [Flints White is a great choice here, see page 10] before applying the finish of choice. Beware, it sets quite 'soft' so don't use this on any surface likely to withstand a high-impact. Dries white.

NEW



Terraco Handycoat Interior

Handycoat Interior is a multi-purpose, ready-mixed, interior skimming, jointing and patching compound which bonds extremely well to cementitious materials, gypsum based substrates and boards, spray plaster, wood and all common types of building surfaces. We think it's particularly good for skimming joints between flats in exhibition spaces for a really clean finish. Consumption: Undiluted allow around 0.5 - 1.5 kg per m².

NEW

- ✓ Excellent adhesion
- ✓ Can be applied up to 4 mm thickness
- ✓ Quick drying and no shrinkage
- ✓ Natural finish which doesn't flake off
- ✓ No need for primer or sealer
- ✓ Good for skimming joints



code	weight	price
PAT631100	5kg	£12.15

code	volume	price
PATRDF1	1L	£9.30
PATRDF4	4L	£27.50

REPAIR FILLERS

Isopon P40 Repair Kit

A very useful polyester paste with glass fibres for bridging holes on steel [such as rust holes], most types of metal or GRP etc. Isopon P40 forms a very hard durable surface and can be sanded and shaped if required. It is easily covered with standard polyester filler or can be over-painted directly. See page 136 for more Glass Fibre products.



code	volume	price
FIL143	600ml	£34.00

TEXTURES & FILLERS

TWO-PART FILLERS

Isopon P38 Body Filler

A two-part polyester-based filler, designed as a standard-grade professional car body filler but suitable for most filling tasks. It is also widely used in model-making. Dries quickly and gives a very smooth finish. Comes complete with hardener but extra can be bought separately.

code	description	price
FIL136	600ml	£19.95
FIL137	1.2L	£32.00
FIL138	2.25L	£49.95
FIL139	3.5L	£68.00
FIL140	19.5g - Tube - Red	£4.99



U-Pol Easy One Body Filler

A hugely popular, creamy, very easy to sand, two-part polyester body filler which will not shake loose. It is extremely lightweight and the easiest U-Pol filler to sand. Will adhere to steel, GRP, wood, aluminium etc. Dries pink-grey.

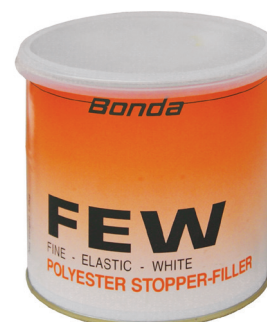
code	Colour	volume	price	3+
FIL196	Grey	3L	£39.95	£35.95



FEW Filler [Fine Elastic White]

A very fine-particle filler intended for surfacing work on metal, GRP, plywood and other fillers, prior to spraying. The filler is white in colour and the hardener is red, to aid mixing. The final colour being slightly tinted white. The dense finish generally requires no priming prior to topcoat application making it a great choice for final imperfections. [20 min cure].

code	Colour	weight	price
PR09136	Blush White	1.5kg	£22.37



Metolux - Two-Part Styrene-Free Wood Filler

Recommended to us by the National Theatre's workshops teams, this clever filler has really impressed Gary from our technical team, he even said "all the benefits of the P38 I normally use, but without the noxious smell!" Available in a useful range of 'wood' colours, and two sizes so as to allow for all jobs, whether it's a small model, a bespoke piece of furniture, or a large set for the West End. The pre-coloured high-strength polyester wood filler is provided in a hard wearing tin with dish lid for mixing; the hardener is packaged separately in foil within. Gary said he found it quite stiff to mix at first, but also noted that it testing it mid-winter in a draughty workshop could have contributed to his difficulty - he ultimately found it mixed up just as easily as other 2-part fillers.

- ✓ Provides a durable repair; in our tests Gary found that once hard, a fingernail was unable to dent the surface, and it had very good adhesion to the wood substrate
- ✓ Styrene-Free, so workshop friendly without high-spec ventilation
- ✓ Non slump for corner work
- ✓ Sand-able (note in our test, the colour seemed to lighten once sanded)
- ✓ Paint-able stain-able and varnish-able
- ✓ For interior or exterior use

Colour	code	volume	770ml	code	3.3L
White	PAT65432	770ml	£13.27	PAT65433	£46.90
Teak	PAT65435	770ml	£13.27	PAT65436	£46.90
Pine	PAT65438	770ml	£13.27	PAT65439	£46.90
Light Oak	PAT65441	770ml	£13.27	PAT65442	£46.90
Redwood (Light)	PAT65444	770ml	£13.27	PAT65445	£46.90
Mahogany	PAT65447	770ml	£13.27	PAT65448	£46.90
Black Oak	PAT65626	770ml	£13.27	PAT65625	£46.90

